

CELEBRATING
25
YEARS OF
EXETER RESPECT

Exeter Respect Festival 2022

ALL DIFFERENT, ALL EQUAL

EXETER RESPECT CIC
"ALL DIFFERENT ALL EQUAL"

EXETER RESPECT FESTIVAL 2022
CELEBRATION OF 25TH YEAR
ANNUAL REPORT

All Different, All Equal

Exeter Respect

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"All Different All Equal"

Exeter Respect Festival 2022
Celebrating 25 Years of diversity
Annual Report

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1. INTRODUCTION

Welcome to the 25th Anniversary of Exeter Respect Festival 2022

Dedicated To All People Who Campaign for Environmental Justice

On behalf of the Board of Exeter Respect CIC and the organising committee of Exeter Respect Festival 2022 we would like to thank and congratulate all of our communities for their participation in the festival. Your efforts and support are very much appreciated.

Exeter Respect Festival 2022 marked the 25th anniversary of the first 1997 Respect Festival in Exeter, aimed to bring communities together to celebrate its differences and commonalities.

This year's theme was "Environmental Justice" reflecting what is happening around us in terms of climate change and the cost of living. Therefore, we provided an open invitation to our 25th Anniversary Launch event with a theme of Diversity, Cost of Living & Sustainability with our Guest Speaker Dr James Dyke, Programme MSc, Director Global Sustainability Solutions, University of Exeter. The launch took place at the Cygnet Theatre on Saturday 23rd April 2022 starting with a "cut the cake ceremony" at 6pm, followed by a discussion panel from 7pm. The evening finished with music and performances from around the world.

Exeter Respect Festival 2022 returned with an award from Exeter Living Magazine as winners of the Festivals and Events category, and the overall Platinum award. The award ceremony took place on 12th March 2020, an evening with mixed feelings which was just before the lockdown meaning that we couldn't share our joy and thank Exeter Living Magazine, their audience and the public for their support.

Sadly the 2020 Festival had to be implemented online, our thoughts with the many people who were affected by Covid-19. On 14 August 2021 we were able to hold 2021's festival for a few hours at Exeter Phoenix. Both events were dedicated to NHS & Frontline workers.

Exeter Respect Festival 2022 was back live and in full at Exeter City Council's public ground at Belmont Park, held on Saturday 11th June and Sunday 12th June. The doors opened to the public at 11:30 am and started at midday until 7pm on Saturday, and from 11am to 6:15pm on Sunday. The outdoor and indoor stages and open mics provided a kaleidoscope of performances and distinguished stars. The Henry Girls, an international female harmony group from Donegal in Ireland, performed on Saturday. There were lots of outdoor processions and activities for everyone of all ages, plus the familiar opportunities for visitors to sample the wealth of stalls, providing everything from global food to fine clothing and handmade crafts. The festival also provided information about local communities and organisations, all delivered with a very genuine smile! The festival once more was alcohol free. Instead of alcohol Bar Nova brought their non-alcoholic cocktails for all to enjoy. Due to the economic climate that we live in, to sustain the festival there was an entrance fee of £2 for each day with under 16s free.

We were honoured to have people coming from everywhere in Devon and beyond to Exeter specifically for the festival, and delighted to keep the festival alcohol-free. Exeter Respect Festival is unique. Its underlying message has not changed since it started in 1997 and it is the biggest annual celebration of diversity, equality, and human rights in the Southwest. The Chair of Devon County Council, Cllr. Ian Hall was at the opening ceremony of the festival with his wife Mrs Maria Hall said *"The event was amazing and so enjoyable... it took Maria and I around 4 hours to get around and see all the amazing community organisations"*.

We would like to thank our communities, volunteers and sponsors for their dedication to the festival.

Dr Suaad Genem-George
Managing Director
Exeter Respect CIC
"All Different All Equal"



2. THE PURPOSE OF THIS REPORT

This report contains a review of every aspect of Exeter Respect Festival 2022 to be shared with the public, sponsors, stall holders and supporters, for them to comment and to suggest recommendations for the improvement of future festivals.

3. EXETER RESPECT FESTIVAL 2022 OVERVIEW: ELEMENT-BY-ELEMENT ANALYSIS

Exeter Respect Festival 2022 took place on Saturday 11th and Sunday 12th June 2022 in Belmont Park in the City of Exeter. It was an event lasting from noon until 7pm on Saturday and 11am until 6pm on Sunday. Exeter Respect Festival 2022 was an alcohol-free festival and provided a great safe space in which communities came together to celebrate and share their cultures.

On Saturday and Sunday the festival hosted many distinguished artists. The 2022 festival expanded by featuring a film on Saturday night "The First Crossing The River" produced by Jesvy Joseph and director Sarah highlighting the journey of Dr Suaad Genem-Georg's journey from her childhood to becoming a human rights advocate and the inception of Exeter Respect Festival, and its importance in the local community over the past two decades. The film headlined the After Show party at The Exeter Phoenix.

REVIEW OF PROGRAMMING 2022

MANDELA STAGE

Saturday



During the day on Saturday 11th June the **Big Noise Chorus** opened the stage at 12pm. Created nearly 12 years ago, they have enjoyed many memorable occasions including Exeter Respect festival 2022.

Next were **The Papers**, who's journey started in Brixton in 1979 playing rock reggae around London before landing in Exeter where they continue release music.

Devon based four piece **Hifi Lo Fi** blew our minds by creating a big sound full of energy. You couldn't take your eyes off them once they were on stage.

They were followed by headliners **The Henry Girls**, sisters Karen, Lorna and Joleen McLaughling, creating a powerful dynamic of traditional Irish and American music.

The rhythm continued with **The Ruby May Spencer Band**, one of our Young Ambassadors. Ruby is a singer songwriter and a long time supporter of Exeter Respect Festival.

The stage closed on Saturday with **The Gaana Collective**, an Indian music fusion group who were a joy to watch and dance to.



Sunday



On Sunday 12th June the stage opened at 11:30am with **Lazy Snacks**, a 5 piece band with a funky sound who danced around the stage with sheer exuberance!

They were followed by headliners **Devon Afrobeat Collective** fronted by the fabulous voice of Jaz Gayle.

Hazzar were next, a Dartmoor based klezmer band performing tunes from Eastern Europe who took us on a journey to the Balkans and beyond!

As the afternoon sun sprang out the **Kurdish Dance Community** with their folklore tradition dance got the audience to form a circle at the front of the stage. It was amazing to see the crowd join in and learn new steps accompanying their distinctive rhythms.

Exeter Ukulele Group got everyone happily singing along, bringing music from down south and up north.

Tikkebalakke, an Exeter based music and dance group followed with an immersive experience in the diversity of rhythms and living folk traditions of South Italy.

The voice of **Orchestra Sabu** brought the sound of India, preparing the stage for the last act **Avtar Dance** which featured their Indian heritage calling the crowd to join the rhythms of Bollywood dance. They closed the festival with joy and harmony with the rhythm of diversity from around the world.

COMMUNITY STAGE

Music and dancers from all different backgrounds and rhythms are the main elements of the Community Stage where communities bring the source of life to the stage, showing unity and solidarity between communities, to say no collectively to racism and to all forms of prejudices.

Saturday

The inclusive **Exeter Zumba Group** opened the stage on Saturday with their vibrant beat, followed by **Waz George**, a rapper who plays the piano and writes his own music and songs. **Global Harmony**, a mixed community choir, sang songs from around the world. From Africa to the Middle East, the choir brought an eclectic, diverse repertoire to the stage.



The **Filipino Community Association**, a community group who enjoy singing, delayed their performance looking for their music. Arlene Lewis managed to stand up on the stage and kept the crowd waiting for the choir to sort their music. It was a lesson to learn for community groups to prepare their music beforehand and be ready, as this resulted in **Fountaineers** to be left singing on the stage after the Festival gates were closed, resulting in them feeling let down. This was very hard to take, and we extend our warm feeling to the band who were brilliant, to understand that sometimes on a community stage things might go wrong. Having stated these issues, we are sure that the lesson has been learnt. Next time we need to be more decisive. Any group forgetting to bring their music should not waste the time of others, be prepared not to perform and be deferred to the following year.

Majidah Tribal added a variety of talented dancers, mixing people from Exeter, Devon and beyond with diverse backgrounds to share their joy in celebrating cultural diversity.

The Snapdragon Connection, a four piece band with passion for 70s rock music, played a mixture of Led Zeppelin covers and their own songs.

Sister, made up of Tess, Maya and Molly, combined elements from all styles of music from folk to jazz.

Wren Project, one of the UK's most well established community arts organisations presented their renowned choir.

Newtown Roots Band, a large acoustic group with musicians of all abilities, played folk music with a bit of gypsy jazz from around the world.

They were followed by **Ameera Dance**, the belly dance artist who has performed internationally and won various awards such as Miss Bellydance UK in 2011.

Jubilation Choir from Totnes were next, the group led by Fran Andre sang with passion helping people connect with their hearts and each other by singing in the community.

Monty & Charlie, inspired by the roots of jazz, soul, hip hop and contemporary modern RnB, were next.

Ending the show was **Mudan Dance** from the Chinese multicultural community based in Exeter, who brought passion for free movement and unique dance representing the Mudan flower that symbolises china and its heritage for the love of nature.



Sunday

On Sunday the stage opened with the vibrant dance group **Just 4 Funk**, an international breakdance crew from Devon who have competed and performed all around the world. They were awesome, breaking with energy and free spirit on a wonderful morning to start the show.

Following on were **Capoeira Libertacao**, an Exeter and part of wider Devon based capoeira group. The origins of this dance was created from the start of slavery in Brazil, mixing mainly African cultures to create vibrant movement.

Turning Tides are a group of people with learning disabilities or autism who find passion in music.

D'accord French & Breton Dance played traditional French music.

Urbanflow Street Dance followed, a community hive of positive energy for a range of ages, they gave us vibes about mental health awareness, and about how connecting our mind, body and soul is so important.

Bulgarian Dance gave an exclusive show sharing their traditional colourful dance, forcing everyone to move with their rhythm.

Indian Dance South West, performed an expressional dance storytelling through mime, using hand gestures and facial expression creating a dynamic form of art.

Likewise with the Philippines community choir **Fil Ex**, dance is an essential element of the body's expression of culture, bringing harmony and unity.

Ilaria Tartanella Exeter took us on a journey through the South of Italy with some upbeat Tarantella.

Ending the day were the **Trikkeballakee Band**, musicians and dancers from different nationalities who live in the UK who brought a variety of music and dance from the Mediterranean, Africa with Middle Eastern modes and rhythms, as well utilising Greek and Albanian traditions.

Music and dancers from all different backgrounds and rhythms are the main elements of the community stage where communities bring the source of life to the stage, showing unity and solidarity between communities, to say "no" collectively to racism and to all forms of prejudices.

DIVERSITY STAGE

Curated by Exeter Respect's **Young Ambassadors**, students from **Exeter College Music Academy** and from the **Academy of Music & Sound**, the stage also included some external acts added to the bill. Exeter College Music Academy continued to provide sound equipment and an engineer this year, the schedule ran to time, and the student's performances were all well prepared.

Saturday

On Saturday the programme was full of a variety of musicians, starting with the winner of the Studios competition, followed by Plymouth based **Anairda and Anarkistas** who have international roots, their music was powerful and inspiring.

Forgive the Dream presented an exciting fusion of poetry and storytelling interwoven with live Middle Eastern music.

Trio **Kulu** weren't tied to any genre and they were a delight with their truly eclectic mix of music.

Paul Kouathou, songwriter and reggae musician, shared his world music with his original songs.



Exeter's **Hanna Ruby** followed. Her influences include The Beatles, David Bowie, Queen and recent singer songwriters like Ed Sheeran and Taylor Swift.

Next came the **Jan & Syria Orchestra** from the Kurdistan region of Syria, who's playing included Kurdish Saz and Oud. On the stage he said *"I'm so passionate about keeping Middle Eastern music alive in the heart of every country around the world and giving everyone the opportunity to explore more about this type of music"*.

Frontier Station brought American folk-rock to the audience featuring multiple vocalists with story driven songs from the 19th century that have vanished and were revived on stage.

Blowing My Own Trumpet presented Afro and Latino styles of music.

Shake The Geek, driven by the gutsy undercurrent from their rhythm section, had a distinctive sound that came from the soulful, melodic vocals that shape their unique live performance. Their journey from the coastline of North Devon was very much appreciated by the audience.



Sunday



On Sunday **Molly Bethan & Her Band** comprising of Monty Charles (sax), Dan Hughes (guitar), Rufus Stanier (bass) and Cameron Conn (drums), is a singer-songwriter from Exeter who played jazz-influenced original songs reminiscent of artists like Eliza and Oscar Jerome.

The Poppy Show followed, a four piece band with all the energy you'd expect from them.

Najan Graefe took the stage together with **Hugh Davies** on trumpet.

Anja took the audience on a multicultural and multilingual musical journey to the places and cultures she has lived in, from mellow piano ballads to Weillan influenced tunes, Italian tales about the sea, and finally to "Portesham" a small village in Dorset.

Lou Latham fused Hip Hop with dance music integrating Lou's real talk lyrics.

National Pastime, an all Exeter four piece band, write and play their own music described as being in a late 70's post punk style with a nod towards early 80's indie such as The Wedding Present. Plenty of noise, energy, melody, jangle and fun.

The Real Ish Band are a jazzy bluesy quartet who write original eclectic music. Formed in 2014 they have played at many festivals and well known local venues. The audience enjoyed their melodious groove and great vibe.

Wez Richmond's sound and performance style has been compared to such artists as Damien Rice, Nick Drake and Bon Iver. Over time his vocal sound has developed a blend of raspy, yet soft tone conveying the message of the songs that he performs.

Jazz Ambassadors, a smaller breakout ensemble selected from Exeter College Music Academy ensemble Jazz Project, are a collective of music students keen to gig deeper into improvisation and exploring modern jazz rooted music closed the stage for 2022.



STEPHEN LAWRENCE STAGE

Daisi shared the Stephen Lawrence Tent with **DYS Space**. Daisi have been financially supporting a young stage manager who worked at Space during 2021 and 2022 through a Youth Music Funded project. He organised and arranged a series of live music events, including band performances and open mic sessions for both days. Daisi also arranged music workshops happening in or near the marquee on both days: Saturday was drumming and Sunday was DJ music mixing in their open gazebo and outdoor spaces.

At the tent they ran free drop in arts and make and take workshops over both days. On Saturday there was a drumming circle and on Sunday flamenco dance workshops.

The make and take workshops were busy all day long with children and families having a wonderful time, making headdresses and banners. Both the drumming and flamenco workshops were huge successes, but with slightly smaller numbers running at various times during the afternoon, with all ages taking part.

All the workshops were very popular and the public were astounded that they were all free, allowing everyone to have a go and not worry about the cost if they had large families to participate.

The outside area that Daisi utilised worked well for drumming and flamenco, and being at the heart of the children's play area allowed families to sit and watch whilst their children participated.

Daisi found that in order to attract people to talk to them about what Daisi does, they needed another activity to hold them, so they ran a treasure hunt with a prize allowing Daisi time to talk to them about the charity and how they could get involved. This led to over 40 new people signing up to their newsletter and making numerous contacts with other organisations, teachers and artists.

Daisi felt that the shared space was a great opportunity and was only achieved this year due to a funding pot Daisi had from a previous project. Daisi's working partnership with DYS Space was strong and both will work together to see how we can best support each other in the future.

The large marquee with a hard wood floor was a real luxury and the need to run power to the marquee is something that will need to be discussed and agreed with Space for the future.

Daisi noticed the reluctance of the public to go into the marquee with a lot of standing around the outside and this is something that Space needs to take into consideration.

In terms of the gazebo space and outside space that Daisi used, they felt that this was an ideal size and location with the weather on their side.

ARETHA FRANKLIN OPEN MIC TENT

Curated and hosted by **Exeter Music Academy and Sounds** and **Exeter College**, a range of duos and solo artists played on the stage, the audience loved it with people keen to queue with their instruments and play. Therefore in the future we have decided to expand this tent due to its popularity.



COMMUNITY YOGA

The 108 Sun Salutation is a very popular annual event at Exeter Respect, which attracts experienced yoga enthusiasts and beginners alike. The salutations warm-up led by **Fran Allen** (DerekTheDog Yoga Centre) once again took place on Sunday morning regardless of the drizzling rain. Although covered from head to toe with mud, the participants finished their session with laughter.

MARKET STALLS

Local small businesses and charities sold Fair Trade goods from around the world, many of them supporting a range of international good causes. From Devonian, Asian and Indian cuisine to Devon jewellery; to world clothing, the park's central avenue of trees and the play area became an international market for browsing and shopping. We encouraged local traders to participate and promote their goods. This element needs to be carefully managed to create a balance between commercial traders and charitable causes. **Bar Nova** was popular for its taste of drinks and non alcoholic cocktails for everyone to enjoy.

COMMUNITIES, CAMPAIGN & DISPLAYS

More communities from different diverse backgrounds rushed to book a space this year, and fitting everyone in was a challenge. Many groups also fundraised for their good causes. Exeter Respect Festival 2022 was marking the solidarity between people to stand up to campaign for "Environmental Justice" and the range of displays and activities by campaigners encouraged people to move more around the park.

The layout of the site was organised according to the causes, traders, and caterers in individual groups.

The Mandela Area hosted the Women's Café organised by **Fawcett Devon** and **St. Sidwell's Community Centre**.

Unison Devon County Council Branch is one of our sponsors who have been involved with Exeter Respect Festival for 25 years. They displayed information about employment and diversity, and the rights of workers and inclusion.

Other charities, such as the **Women's Café**, were surrounded by other women's organizations such as **Devon Rape Crisis** and **Dreadnought Southwest** creating a specialist area for visitors to browse, shop, socialise and retrieve information.

Citizen Advice Exeter and **Citizen Advice Torbay** welcomed people to learn about what they offer and explain the complexity of legal systems.

Exeter Community Initiative (ECI) were incredibly busy with families engaging in their activities and art.

However, some campaigners that are campaigning for the same causes preferred to be spaced apart, therefore they were spread throughout the site including **Green Peace**, **Devon Wildlife**, **Extinction Rebellions** and **Friends of the Earth**.

WINDRUSH: FAMILIES AND CHILDREN AREA

Scrapstore presented Blue Sild alongside their regular fun and activities for children and families.

Book Cycle was very popular with people queuing to take a book and included a quiet area within their tent for reading, and an area for chatting about books.

The Toy Library presented activities for the family: spinning plates; poi activities; a soft toy tombola and a preloved toys and books stall.

Daisi offered visual art and sculpture and dance workshops that were fun for everyone trying to learn flamingo.



Safe Soil provided fun for the whole family to touch the soil and plant their own seeds to create a mobile garden.

Seeds, a newly established group, stated *"we ran out of seed and had to rush out to the storage to bring more. People were so interested to learn about farming it was a delight to be part of the festival. It was the first time we ran out of seeds because so many people wanted to try plant these seeds at their homes"*.

Colab's Promoting Choice, a Devon-wide project that supports women on pregnancy and parenthood issues, offered workshops and one to one opportunity for women with children up to the age 2 and a half. They offered information, advice and creative activities including keyring making.

Devon Ukraine Association, regardless of the war, displayed interesting facts about Ukraine and clear information about their distinctive culture. The area was colourful, with people enjoying lots of workshops for the whole family.

COMMUNITY AREA

Numerous stalls displayed information and some goods such as **Exeter Fair Trade**.

Wiseman Production created a cinema to display short films including a screening of **Dan Wiseman's** "US".

DIVERSITY AREA

Many stalls from around the world displayed their culture and shared their taste of food. **Refugees Support Devon, Ethiopian Link, Philippines Community, Palestine Solidarity Campaign** had stalls, and a stall from Gaza displayed the richness of their region.

The **Exeter Quakers** displayed information about their work in the community and ran workshops. Regardless of the noise around them they managed to form a circle to pray for peace and harmony with participants joining them to feel in peace.

Women from refugee backgrounds presented their cultural cuisine for everyone to taste.

Multilingual Devon displayed and explained how Devon has been shaped culturally with more than 150 languages being used presently in Devon.

Garland Support presented their work and workshops.

The Global Centre, working with schools, displayed the archives of research that they have collected with different communities. It was great to visit their stall.

The **Kurdish Community** stall was rich with their culture, displaying artefacts from their homeland.

The **Bulgarian Association** displayed their colourful traditional dress, inviting people to join into a folklore dance in front of their stall.

Exeter University Medical School had an informative display about Asian skin.

The **Egyptian Stall** gave a taste of the Pyramids and people were informed about ancient Egypt.

Exeter Phoenix Art Centre joined forces with **RAAM** who displayed their artistic hub with using a man in Roman costume to feature the ancient history of Exeter.

OTHER PERFORMANCES & ACTIVITIES

Belmont Park was transformed into an amazing festival site that featured a number of strolling performances from the **Philippines Community**, the **Bulgarian Association**, the **Malayalam Association (EMA)** and the **Kurdish Community** amongst many others. Everywhere you turned you could see people moving around enjoying themselves and presented with someone performing something.

SITE DECORATION

The site transformed into a colourful and vibrant festival site. The Art Wall at Belmont Park featured a vivid image of Mother Nature with the words *"Africa is the birth of our nature, we are all descended from our mother earth the feature called 'RESPECT'"*.



4. VOLUNTEERING

It wouldn't be possible to run the festival without the generosity of many people from all different backgrounds coming together to help and support the festival, before, during and after the event. For many years people have been coming from all parts of Exeter, Devon and Cornwall to volunteer and be part of this amazing event. Volunteers have managed to perform and showed dedication and commitment.

5. SOCIAL MEDIA & PROMOTION

This year **Wiseman Productions** led a production of a series of short videos that were posted on our social media sites, actively involved in promoting the festival. We printed an A5 brochure listing events and activities that were given out at the festival. We also gave out A6 flyers around the city. We also used our website and other social media tools including Facebook and Twitter which were kept live and up to date both before and during the festival by a brilliant team of volunteers. Leading up to the main event Exeter Respect Festival 2022 was at the heart of our city centre. Also, we had our Community Variety Show launch event at the Cygnet Theatre, who with in-kind support provided a free venue and hosted our launch.

Our publicity was very well received at the University of Exeter, Exeter College and Music and Exeter Music and Sound Academy. We placed a variety of posters around the city.

Monthly meetings and open mic at St. Stephen's Church on Exeter's High Street in Exeter were very well attended, celebrating different occasions, promoting the festival, meeting our volunteers and consulting the public. Our leafleting in the high street was very appreciated by the people who were eager to take our flyers and excited that the festival was, once again, happening after Covid-19.

6. OVERALL EVALUATION OF EXETER RESPECT FESTIVAL 2022

2022 was Exeter Respect Festival seventh year as an Alcohol-Free Festival. This decision was taken after long negotiations with the police and Exeter City Council. We reviewed the feedback from the police and the Exeter City Council Health and Safety group, and the public who advised the organising committee, and decided to run 2022 once more festival alcohol free. The feedback was excellent, and people positively responded to our call not to bring alcohol to the festival. We were impressed by our audience and visitors who helped us to respect our wishes. Families, children and young people were able to move everywhere in the park without feeling uncomfortable or intimidated. As a result, the event was more inclusive and the alcohol-free policy enabled everyone to move around, to sing, to dance and eat, sit, stand and move freely everywhere.

COMMENTS FROM FESTIVAL GOERS

Some of the comments written on our visitor book at the end of the festival from a wide range of people including stall holders, musicians and performers:

Avtar Indian Dance South West: "Wonderful to be back at Exeter Respect , fun, inclusive, so important".

Friends of Exeter Amnesty Group: "We have had a wonderful festival, the people, the music, the food, lovely atmosphere and very well organised. We felt cared for. Thanks!".

Judith, Exeter CND: "A wonderful festival with great planning & organisation. We've made loads for our campaigning. Great Respect, thank you so much!".

Exeter Hindu Cultural Centre: "Very well-organised festival. Respectful friendly people attending the stall. Lovely cross-cultural exchange. Happy people! Thank you".

Small Step: "an excellent 2 days, well organized, great vibes, lovely people. See you next year! Thank you!!".

Donna Hole Crediton: "Fantastic much needed now and always- very well thought out x".

Fran Allen: "amazing festival-Amazing theme, people really are about Mother Earth-super friendly, super relaxed".

Paul Molins The Real Meat Sausage Company: " A fabulous local even with lovely people. Always a joy".

Anil, Multilingual Devon translation company: "We are very grateful that Exeter Respect Festival exists. BME are delighted to enjoy such a wonderful day. It is wonderful to see so many people and different ethnicities from around, thank you suaad for your hard work".

Pavel: "It's been a great opportunity to talk to a diverse group of people".

Christine: "A wonderful atmosphere, and such a welcoming, loving and celebratory event".

Lizi: "So lovely to be back in this magical event. So well run. Love it, love the music, love the atmosphere".

Faten, PhD student: "Really excited Festival. Great activities and multicultural cuisine. Amazing music thank you".

Global Centre: "So great to see Respect back, as part of the global community".

Exeter Filipino community: "We are all delighted to be back to celebrate the 25th Exeter Respect Festival. It is so wonderful to see happy faces".

Jewellery stall: "Because people are talking about important topics and it's fun".

Exeter Kerala Community: "We are a group from south of India, Exeter Respect Festival is very important because people can come together to know each other and celebrate".

Paul Garland Support: "Great fun! Well organised, great music, food, we will be back!".

Gabi: "Great diversity, fun, place to meet people alike".

Su: "Such a brilliant, inspiring, enjoyable two days. So Calm and inclusive. Thank you".

Bulgarian Society: "Greatest event!! And brilliant, very well organised".

Bugdon: "First time festival goer, so much love the air! Wonderful atmosphere will look for it again for 2023 and come back for more".

Tamala: "What a fab event! So much kindness loves it!".

Jenny, Friends Devon Badger Group: "Thank you for a lovely festival, it has been great to be here and meeting so many lovely people, the music has been great to! See you next year!".

Joseph Vincent: "My impression of the human sight festival! Will cherish these memories all my life!".



7. ENVIRONMENTAL & SOCIAL RESPONSIBILITY

Exeter Respect Festival 2022 accepted that we must look after the environment and therefore used biodiesel rather than red to run the festival generators. No environmental damage was caused, and we received no complaints from the neighbourhood. Everyone who came through the gate had the experience of 'All Different, All Equal'. This is what Exeter Respect Festival stands for - bringing people together every year. Only together can we build a society free from prejudices. Exeter Respect Festival is the platform for all people regardless of their background, colour, creed or ethnicities, to come together to celebrate diversity in the heart of Exeter.

8. SPONSORSHIP

EXETER RESPECT 2022 RECEIVED FINANCIAL SUPPORT AND IN-KIND SUPPORT FROM THE FOLLOWING ORGANISATIONS AND BUSINESSES

PLATINUM SPONSOR



GOLD SPONSORS



SILVER SPONSOR

BRONZE SPONSORS



IN-KIND SPONSORSHIP OR CONTRA-DEAL



exeterphoenix



9. KEEP IN TOUCH

Exeter Respect Community Interest Company - CIC No. 08725612

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Thanks to our dedicated photographer Clive and filmmaker Dan Wiseman

Exeter Respect Festival branding designed Evolve Promotion

